

Education

- 2022 Massachusetts College of Art and Design
Master of Fine Arts in Film and Video
- 2017 Fitchburg State University
Bachelor of Science (cum laude) in Communications Media, Film and Video
- 2018 Boston University
Cinematography and Video Production courses

Professional Experience

- 2022-Present *Manager of Equipment*, Harvard University
Overseeing equipment rentals, finances, film processing, trainings on equipment, and day-to-day operations for the AFVS Equipment Room
- 2023-Present *Co-Owner, Equipment Specialist*, Skeleton Crew Audiovisual Rentals
Running a small AV rental company, as well as performing equipment repairs.
- 2020-21 *Graduate Assistant*, Massachusetts College of Art and Design
Student Advocate Advisor for PULSE (Peers United for Life Skills Education)
Marketing and Communications Assistant
Animation Studio Assistant to Adam Savje
- 2018 *Teaching Assistant*, Boston University
Cinematography Assistant to John Gates
- 2016 *Teaching Assistant*, Fitchburg State University
Cinematography Assistant to Professor Zachary Lee
- 2017-18, 2019-20 *Receiving and Repair Technician*, Borrowlenses
Responsible for repairs and quality control of cinema cameras, DSLRs, lenses, and other photo/video equipment.

Exhibitions and Screenings

- 2024 *Heirloom Convoy*, MassArt x SoWa Gallery, Boston, MA. Group show
- 2024 *Flux(us)*, 92 Seattle Gallery, Allston, MA. Group show
- 2023 *Sam Witherow: Collected Works*, Conlon Media Wall, Fitchburg, MA. Individual show
- 2023 *Massachusetts Independent Film Festival*, Studio 50 at WICN, Worcester, MA. Juried
- 2023 *Harvard Staff Art Show*, Memorial Church, Cambridge, MA. Virtual. Group show
- 2023 *MassArt 150 Year Anniversary*, MassArt Student Life Gallery, Boston, MA. Group show
- 2022 *Talking the Fire Out*, Museum of Fine Arts, Boston, MA. Individual screening
- 2022 *MFA Thesis Show*, MassArt x SoWa Gallery, Boston, MA. Group show
- 2022 *MFA Satellite*, Patricia Doran Gallery, Boston, MA. Group show
- 2021 *Expanding Experiments*, Boston, MA. Virtual. Group show
- 2014-17 *Visions*, Theater and Film Showcases, Fitchburg, MA. Juried
- 2016 *Girls Don't Cry Film Festival*, Virtual. Juried
- 2016 *Bedroom*, Fitchburg, MA. Live performance

Bibliography

- Cate McQuaid, "6 art-school stars from around Boston to watch in 2022," Boston Globe, May 11, 2022
- Inside Fitchburg, Video Interview, FATV, Fitchburg, MA Feb. 10, 2016
- Stratton Players, "A Doll's House"/Video Interview, FATV, Fitchburg, MA, Sep. 4, 2014

Workshops and Trainings

- Bolex Operation (Harvard University, 2023)
- Aaton LTR Operation (Harvard University, 2023)
- Canon C100 (Boston University, 2018)
- Lighting Demos (Boston University, 2018)
- Analog Light Meter (Fitchburg State University, 2016)

Technical Abilities

Software:

AVID, DaVinci Resolve, Final Cut Pro, Final Draft, Adobe Creative Suite, Microsoft Suite

Hardware:

Repair and Operation: Canon, Nikon, Sony, Panasonic, DJI, Fiilex, Tascam, SmallHD, Manfrotto, NEC and Eiki Projectors, some Aaton repairs

Operation: ARRI, RED, Blackmagic, JVC, Steadicam, 16mm film cameras (Bolex, Aaton, etc.), 35mm and medium format still cameras (Pentax, Hasselblad, etc.), Steenbeck, Lighting and Grip gear (various), Production audio (various), Film Projectors (various)

Selected Works

Light Breezes. Director, Writer, Editor. 2023

An experimental short meditation on light, wind, and speech.

Talking the Fire Out. Director, Writer, Editor. 2022

A documentary essay film about grief, trauma, and landscape.

How To Be Alive: Deconstructed. 2022

Installation work involving 16mm film, projection, canvas, rope, pine. 4' x 2' x 5'

For Small Mercies. Director, Writer, Editor. 2021

A short documentary about being unhoused.

How To - Series. 2016-21

A series of three interconnected 16mm experimental direct animation films.

Woman Shooting. Director, Writer, Editor. 2020

A short experimental work about harassment.

Burner. Director, Writer, Editor. 2019

A short narrative involving unfinished business.

Support. Writer, Cinematographer. 2017

A short narrative involving a student finding her way through a traumatic experience.

Order. Director, Writer, Co-Editor. 2016

A short narrative showing a woman rehearsing for a court appearance.

Bedroom. Director, Writer. 2016

Theatrical performance about a haunting past.

Memberships/Panels

- 2023 - Present Film Study Center Harvard-FSC Fellow
- 2019 - Present Women in Film Video New England Member
- 2024 University Film Video Association Member
- 2023 Juror for Climate Coalition Art Contest, Harvard University
- 2020 Juror (First Round) for Ann Arbor Film Festival
- 2019 Juror for Girls Don't Cry Film Festival

Awards and Recognition

- 2023 Outstanding Worcester Short (Winner), Outstanding Short (Nominee), Outstanding Experimental Short (Nominee); Massachusetts Independent Film Festival
- 2017 Robert W. Wilson Memorial Scholarship (Winner)
- 2015 Irene Ryan Foundation Scholarship (Nominee)
- 2014 LaCoy Screenwriting Grant (Winner)